

Parade Lineup order

14:05~

Horizontal banner

1  
Ginowan Municipal  
Mashiki Junior High  
School/Wind Ensemble

2  
Okinawa Golden  
Hearts Shining

3  
Naha Tourism  
Campaign Lady

4  
Naha City Council  
Members, Tourism  
Association Staff

5  
Nichinan City  
Representative  
Group

6  
Nichinan City  
2019 Nichinan  
Sun Fresh Lady

7  
Nagasaki City  
Nagasaki Romance

8  
Kanazawa City  
Miss  
Hyakumangoku

9  
Brazil  
Miss Ry-so

10  
Okinawa Prefecture  
Queen of Awamori

11  
Aiku Drum and  
Fife band

Time schedule of performances

※ at odd-numbered performance areas

		Performance Area			
Group Name		1	3	5	7
NPO Barrier Free Network Conference	Children's Day Service Mikoshi Parade	14:30	14:40	15:00	15:20
Hotoko Welfare Association	Yosakoi Soran	14:40	14:50	15:10	15:30
Naha City Children's Group Promotion Council	Eisa	14:50	15:00	15:20	15:40
Chirorin Nursery	kokoro no chizu	15:00	15:10	15:30	15:50
Hana no Iro Nursery, Tomodachiya Children's Club	Okinawa no nanp	15:10	15:20	15:40	16:00
Mawashi Primary School and Fathers' Association	Eisa and Hatagashira	15:20	15:30	15:50	16:10
Okinawa Mikoshikai "Yui"	Mikoshi Procession	15:30	15:40	16:00	16:20
Ryukyu Eisa Yosakoi	Ryukyu Eisa "Yosakoi"	15:40	15:50	16:10	16:30
Naha City JHS	Hatagashira	15:50	16:00	16:20	16:40
Oroku HS Dance Club	Street Dance	16:00	16:10	16:30	16:50
Naha City International Exchange Citizens Group, Honolulu Division	Hanakago Dance	16:10	16:20	16:40	17:00
Kanagawa Prefecture Mikoshi Preservation Society	Mikoshi Procession	16:20	16:30	16:50	17:10
Okinawa Wushu Association	24-form tai chi chuan and kung fu fan performance	16:30	16:40	17:00	17:20
Shuri Tera-cho Lion Dance Preservation Society	Lion Dance	16:40	16:50	17:10	17:30
Naha Taiko	U-ni Genmukyoku, Issh-kenmei / Kajadifu Tachiuushi, Kat-mun-Hyamikachibushi	16:50	17:00	17:20	17:40
General Incorporated Association - Naha Dragon Boat Association	Tomari Ji-bari performance	17:00	17:10	17:30	17:50

※ at even-numbered performance areas

		Performance Area			
Group Name		2	4	6	8
RN Entertainment Studio	RN Entertainment Studio	14:30	14:40	15:00	15:35
Grupo di Andaginya	Samba	14:40	14:50	15:10	15:45
Kagayaki Eisa Club	Ryukyu Ocho - Dynamic Ryukyu	14:50	15:00	15:20	15:55
Ayumi Kindergarten	Ikiteru Ikiteku	15:00	15:10	15:30	16:05
Social Welfare Service Corporation Kenterutomonokai, Yaru ki Genki Children's Club, Kaneshima Nursery	Soran bushi	15:10	15:20	15:40	16:15
Akebono Primary School & Wakasa Children's Center	Original Kids Dance	15:20	15:30	15:50	16:25
Hawaiian Culture Club	Kaimana hila ~ Ka Uluwehi O Ke Kai	15:30	15:40	16:00	16:35
Urasoe HS Dance Club	Urasoe HS Dance Club ,UDC	15:40	15:50	16:10	16:45
Naha Women's Association	Mashunku-bushi	15:50	16:00	16:20	16:55
Hajime	Kajadifu-bushi	16:00	16:10	16:30	17:05
Shuri Kwena Preservation Society	Danju Kariyushi	16:10	16:20	16:40	17:15
Tshako Bojutsu Preservation Society	Tshako B- jutsu	16:20	16:30	16:50	17:25
Ishimine Traditional Eisa	Ishimine Traditional Eisa	16:30	16:40	17:00	17:35
Shuri Tera-cho Lion Dance Preservation Society	Lion Dance				17:45
Naha Taiko	Naha ondo ~ Isshokenmei				17:55

Only at the  
Palette Kumoji performance area

Group Name	Performance Name	
Ima Taiko Hibiki	Natsu no Banji	13:50
Konami Sports Club Okinawa	Children's dance and cheerleading performance	14:00
Eisa Circle "Yuinokai"	Eisa	14:10
Izumi Kindergarten	Yosakoi Soran Ryukyu-	14:20
Okinawa Kids Cheerleading Club Chura-STARs	Genki! Yuki! Egao!	14:30
Nichinan City and Japanese Tourism PR	Tourism PR	14:45
Naha Golden Taiko	Gokokuhojo	15:05
Nakagusuku Village Lion Association	Lion Dance	15:20



Traditional  
Performance Art

【Eisa】

An indigenous dance performed to send off the spirits of deceased ancestors, much like the Bon Odori performed on the mainland. During the lunar Bon festival, each household prays for the health and wellbeing of their family, and the youth associations of each area perform a traditional dance in the streets. In recent years, many Eisa groups have turned their hands to creating increasingly elaborate costumes and choreographed performances.

【Tomari ji-bari】

A Dragon boat performance on the ground to pray for the safety of fishermen. The tradition dwindled after the Ryukyu Kingdom was abolished in 1879, but was resurrected by the youth of Tomari district to pass down the songs and rowers' moves to future generations.

【Lion Dance】

Lion dances are held to purify evil spirits and to pray for bountiful harvests and the prosperity of local communities. On the Okinawan mainland, actions such as Marasobi (playing with a ball), Shiramikaki (louse-picking), and Negaeri (turning in one's sleep) are performed in minute detail, allowing you to feel the charm of the lion's comical movements.

【Kwena】

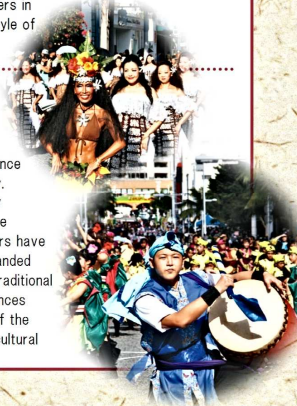
A type of very ancient folk songs performed by women. Kwena were traditionally sung as prayers for a good harvest, or safe navigation. They typically describe a bright and happy future in order to make it happen, based on the belief in "kotodama", the mystical power of words.

【Bojutsu of Tshako village】

The performance starts with the form Mekata on a traditional court music accompaniment. Next are codified fights against an increasing number of opponents, rythmed by the pounding of a gong. The form involving four and five performers in particular are specific to the style of Tshako village.

【Ryukyu Buyo】

An energetic performance of traditional Okinawan song and dance carefully passed down since the time of the Ryukyu dynasty. Originally, the dances were only performed by men, but since the Meiji period many female dancers have participated in and greatly expanded the possibilities for Okinawan traditional arts. These beautiful, subtle dances have been designated as one of the country's important intangible cultural assets.



Traditional  
Performance Art

Traditional  
Performance Art

※ Program is subject to change due to bad weather

